



Sugar Space and SB Dance Present: Sugar Show 2014

Application

The Sugar Show is a performance event where artists present new works in front of the general public and where finalists receive mentorship and financial support for the creation of new dance and movement based theater. This event is designed to foster creativity, exploration and debate in the performing arts. It takes place between November 1, 2013 and January 2014. We are seeking applications from artists with a unique voice and vision.

Above all, **Sugar Show** is a supportive platform for the creation of new work and a forum for dialogue between artists and audience. **In addition, \$1000, mentorship opportunities and a performance space grant to Sugar Space will be given to the most promising participants.** The award is adjudicated by both the audience and a panel of experts from the dance, film and theater fields,

This event is open to all genres of **predominantly live performance**-- dance, theater, performance art, etc. Pre-recorded elements must be minor. Submissions and performed work will be adjudicated based on **original content**. Applicants can be **individuals or groups**.

Preliminary Audition Event takes place on the following date:

November 7, 2013 @ 7:00pm at Sugar Space

Final Event takes place on the following date:

January 2014 (Date TBA) FINAL @ Rose Wagner 8pm

All participant's must be available for the finals and audition night.

The preliminary event will consist of a 6 minute Speed Pitch Audition using words, live examples, video or anything else pitching your project and how it will be a success.

Application and Administration Fee for 2014: \$15

To be considered for the **Sugar Show 2014**, please complete the application in full and prepare the following for submission:

- **Individual and/or Group bio**
- **Project Description**
- **\$15 Application and Administration Fee payable to Sugar Space**

Submissions must be received by **5pm October 27, 2013** to:

**Sugar Show
c/o Sugar Space Studio for the Arts
616 East Wilmington Avenue
SLC, UT 84106**

Please make sure to read through our application instructions, FAQ's and additional production information **BEFORE** submitting your application. For additional questions or further information, contact Brittany Reese directly at admin@thesugarspace.com or [801-558-3522](tel:801-558-3522).

Sugar Show Application

Contact Information:

Name:

Company (if applicable):

Contact person:

Phone:

E-mail:

Address:

Website:

Proposed Work:

Working Title:

Length (15 minutes or less):

Performers:

Additional information that will help us understand your proposal:

Other Collaborators (please list in what capacity and how long you have been working together):

A Brief Synopsis of the Proposed Work (3-5 sentences in length):

Is this work currently scheduled for performance in Utah or elsewhere?

If so, list venues, and dates here:

Availability

Your entire group must arrive at Sugar Space by a 6:00pm call for final events or face possible disqualification.

Preliminary

November 7, 2013 7:00pm

Final

January 2014 (TBA) 8pm

All applicant groups must be available for the final at the Rose Wagner Blackbox Theater. You must be available for most of that day to accommodate technical rehearsals.

Technical rehearsals and spacing take place on the day of the final show. Technical rehearsals help polish your performance and improve your chance for success. All performers must be available at those times. A sample production schedule is:

<u>Group</u>	<u>Call/Orientation</u>	<u>Tech</u>
Group #1	2:45pm	3:00 – 3:45pm
Group #2	3:30pm	3:45 – 4:30pm
Group #3	4:15pm	4:30 – 5:15pm
Group #4	5:00pm	5:15 – 6:00pm

The stage will be available to all groups two hours before the show for warm-up, and the producers will gather the artists 40 minutes before the show for a final chat. The house opens 30 minutes before show time. A reception and audience discussion follows the performance.

Your Signature below indicates that you endorse all information contained within this application, and that you have read thoroughly and agree to abide by the rules and regulations as a representative of the Sugar Show 2013 Performance Event.

UNSIGNED APPLICATIONS WILL BE CONSIDERED INCOMPLETE AND WILL NOT BE REVIEWED!

Print Name _____

Signature _____ Date _____

Deadline:

Received by 5PM October 27, 2013.

Sugar Show Application Instructions

Contact Information –

How we can best reach you? Name / Company Name as provided here will be used in all publicity and print information for selected applicants.

Proposed Work –

Please provide this information to the best of your ability. All proposed work must be new and original - repertory work will not be accepted. Proposed work may not be changed after acceptance into the program.

Please take into consideration that the **Sugar Show** is a **LOW-TECH, shared performance showcase**. Any and all technical elements including props, shoes, projection, amplification, or other **MUST** be approved for use by the Technical Director, and are not guaranteed to be a part of your presentation.

Signature

Please make sure to read through the Specs, Rules and Regulations as provided in this application. Your signature here indicates that you agree to abide by and respect their rules of the house as a representative of the **Sugar Show Performance Event** Applications without signatures will not be considered.

Floor

The **Sugar Show** Performance Event shall not allow any shoes, set pieces, musical instruments, or other objects on the floor which may scratch, mar, or damage the floor. No powder, tape, oil, water, glycerin, soda, rosin, or glitter, etc. may be used on the floor or feet. No paint, body makeup, etc. that will come off onto the floor during rehearsals or performances shall be used. No objects may be secured to the floor. Cable and gel-frames must not be dropped on the floor.

Walls/Drapes

No paint, body makeup, etc. that will come off onto the walls/side wings (black drapes) during rehearsals or performances shall be used. No objects may be secured to the walls, including tape. No sharp edges should contact the walls.

Rules and Regulations:

- We will provide a main audio playback and sound system for the Showcases. The audio system includes a compact disc player. No other audio playback equipment will be available. Playback music must be prepared on one, not multiple CD's. We will provide its repertory light plot without gel color for the showcase. No light specials, gel color, gobos, etc. will be accommodated. The Participants will be able to select from a total of three lighting cues: bright, dim, and off.
- The Production Manager has absolute discretion to approve or disapprove the use of any set pieces, support constructions, or additional equipment before it is brought in or used. The Production Manager may approve any set piece, construction, or additional equipment on a trial basis, and may forbid any further use if it does not, in her/his opinion, meet the standards.
- All sets must be portable, since they must be cleared from the floor at the end of the showcase. There can be no taping or nailing on the walls. Hanging scenery will not be accommodated.
- The Production Manager will approve and coordinate the storage of sets and props.
- No on-site construction is permitted. Spray painting of shoes, props, etc., is prohibited in the building.
- The use of fire during performances and in the building, including but not limited to matches, cigarettes, candles, and/or incense is not permitted.
- We will not be responsible for the costs of moving sets, props, etc., nor will we be responsible for any loss of or damage to any property while it is in transit to, from, or in the performance space.
- A strike will take place immediately following each showcase. Participants' sets, props, costumes, and rented equipment must be removed from the performance space immediately after the showcase. Requests to store anything at the performance space will not be accommodated.

Sugar Show FAQ's

How is my work adjudicated in the final event? How is this not a popularity contest? How do I know that someone won't just invite all their friends to vote for their work?

The **Sugar Show** event employs several mechanisms to ensure the fairness of the selective process while simultaneously empowering audiences by offering them a role in that process:

- Performances will be judged by secret ballot by both audiences and a panel of arts professionals from across many artistic disciplines. The work with the most combined votes from the audience and the panel is the winner. **Work will be judged on specific criteria (Potential, Originality, Execution and Merit) from 1st to 4th place, with the final score revealing our winner.** The audience and the panel both get 50% of the vote. In the event of a tie, the panel will break the tie and choose the winner.
- Our initial applicant pool is selected by a panel of professionals including Brittany Reese of Sugar Space, Stephen Brown of SBDance and others.
- Each performance group is given the same number of reserved seats to offer to members of their audience base. Additionally, we will reserve a block of tickets for press, VIP's, members of the dance community, and special guests. Remaining tickets to the event, including holds not in use by the evening of the performance, are released to the general public on a first-come, first-served, walkup basis.

Can I present work that I've already done before?

Sugar Show is designed to present new works to audiences, and create an opportunity through open dialogue for feedback on that work. New work should be made specifically for this event and the creation of the work should take place following the application period.

What if I've applied to the Sugar Show before?

There is no limit to the number of times you can apply.

What do you mean by LOW-TECH?

Due to the limited amount of time we have for technical rehearsals, and the showcase or shared nature of the show, artists should consider MINIMAL technical needs for the work they present. Generally, we are able to offer artists a no-color stage wash and 2 – 3 light cues. Music should be on a single CD. Multiple tracks should either run through, or be on subsequent tracks depending on the needs of the work.

Any additional requests – including but not limited to props, shoes, scenic elements, live music, video projection, and alternate music sources – is subject to use only after the express permission and **MAY NOT BE GUARANTEED.**

Sugar Show is a great idea. How can I help?

You can help by attending shows presented by Sugar Space (thesugarspace.com) and SB Dance (sbdance.com). Both organizations are dedicated to stirring things up in our community.

Sugar Space and SB Dance entirely underwrite the cost of this event. At this point, no grants directly support Sugar Show. If you wish to help support Sugar Show, you may make a contribution to Sugar Space and SB Dance for that specific purpose. Sugar Space is currently pending 501 (c)(3) status and SB Dance is a 501(c)(3) nonprofit and all donations are tax-deductible as allowable by law. Donations.

Thank you for your interest in the **Sugar Show** performance event. If you have any additional questions, please contact Brittany Reese at admin@thesugarspace.com.